

How can we use authentic materials to replicate the authentic experiences and pressures that led to their creation?

Practical issues:

- First catch your materials!
- Decide how they are to be used

# First catch your materials!

- Have a system for capturing the knowledge we encounter in our teaching and interaction with the academic system. Store on the shared drive to use in pre-sessional and teacher development.

Examples:

- Pre-sessional teachers log useful comments and examples of supervisor feedback from their students.
- Screenshots of Moodle discussions about how to approach and assignment on course websites
- Long genres- can be consulted on the university repository e.g. for typical structure of a PhD. (to IMRAD or not to IMRAD?)

# Deciding how to use authentic materials in the classroom

- Are we going to focus on generic aspects or discipline- or course-specific contexts?
- Are we going to present them 'raw' or adapted?
- Are we going to use them with a purely contextual focus or can we also exploit them for language study?