EAP and 'Learn English': Adapting standard British Council exercise types for academic writing skills development.

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BALEAP PIM

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University of Southampton

The BAWE corpus www.coventry.ac.uk/bawe

For the project 'An Investigation of Genres of Assessed Writing in British Higher Education' 2004-2007



BAWE overview

- **6,506,995** words
- **2,896** texts
- 2,761 assignments
- 1,039 contributors
- **30+** disciplines
- 4 levels of study
- 13 genre families

BAWE holdings: texts

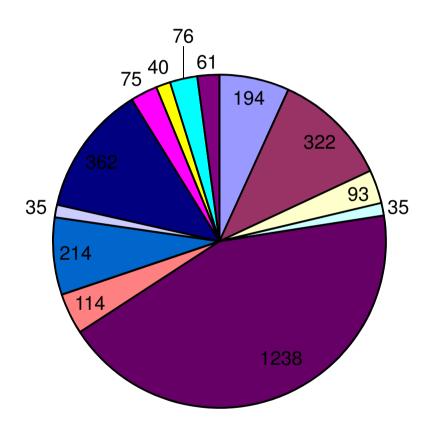
Year of Study				
Discipline Group	1	2	3	4
Arts and Humanities	259	231	161	83
Social Sciences	218	202	169	204
Life Sciences	191	208	119	203
Physical Sciences	186	156	169	129

13 Genre Families

- 1. Case Study
- 2. Critique
- 3. Design Specification
- 4. Empathy Writing
- 5. Essay
- 6. Exercise
- 7. Explanation
- 8. Literature Survey
- 9. Methodology Recount
- **10.Narrative Recount**
- 11.Problem Question
- 12.Proposal
- 13. Research Report

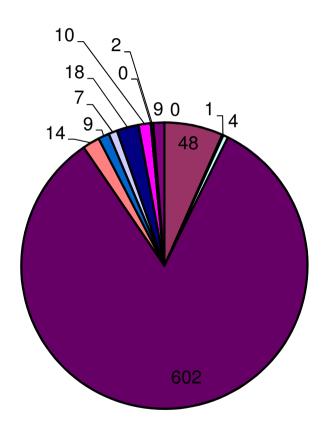


Distribution of Genre Families

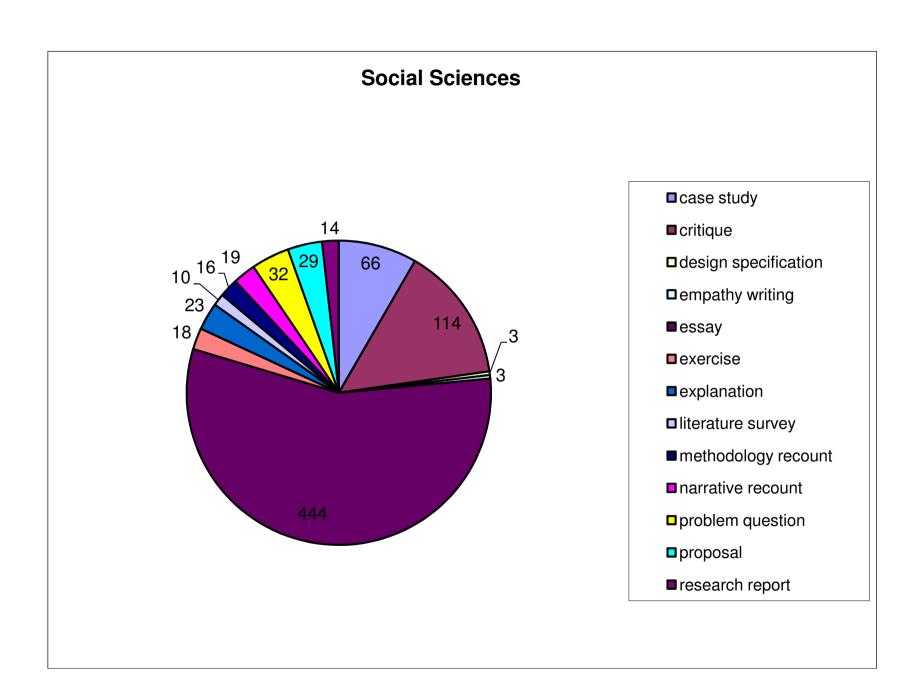


- □case study
- **■** critique
- design specification
- □empathy writing
- essay
- exercise
- explanation
- □ literature survey
- methodology recount
- narrative recount
- problem question
- **□** proposal
- ■research report

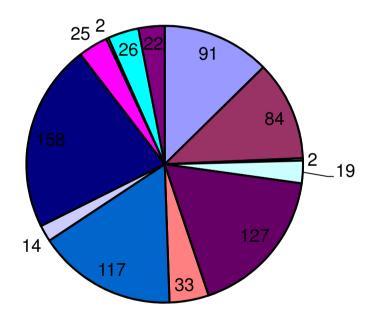
Arts and Humanities



- □ case study
- **■**critique
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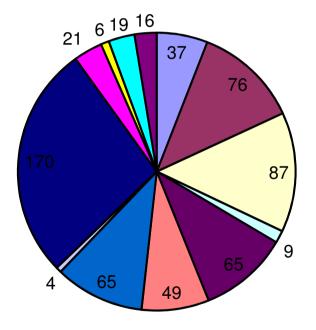


Life Sciences



- case study
- **■**critique
- design specification
- empathy writing
- essay
- exercise
- explanation
- □ literature survey
- methodology recount
- narrative recount
- □ problem question
- proposal
- ■research report

Physical Sciences



- □case study
- **■**critique
- design specification
- empathy writing
- essay
- **■**exercise
- explanation
- □ literature survey
- methodology recount
- ■narrative recount
- □ problem question
- ■proposal
- ■research report

Five broad social purposes:

Purpose	Genre families
Demonstrating knowledge and understanding	Exercises Explanations
Developing powers of independent reasoning	Critique Essay
Building research skills	Literature Survey, Methodology Recount, Research Report
Preparing for professional practice	Case Study, Design Specification, Problem Question, Proposal
Writing for oneself and others	Narrative Recount, Empathy Writing

The 'Writing for a Purpose' follow-on project

March 2012-February 2013
With a materials launch at the IATEFL conference in March 2013



Project objectives

- To raise teachers' and learners' awareness of the types of writing produced by students in specific disciplines
- To create motivating and attractive academic writing materials (about 50 hours of teaching time)
- To improve the quality of student writing, especially the writing produced by users of English as a second or a foreign language.

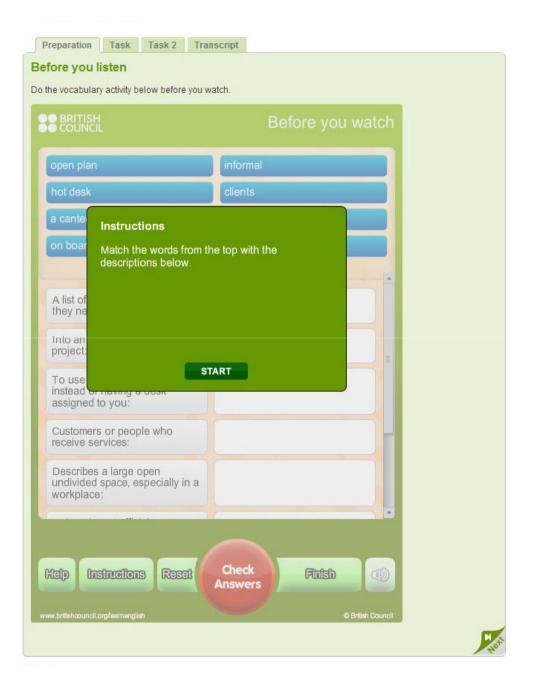
Materials to go on the British Council 'Learn English' website

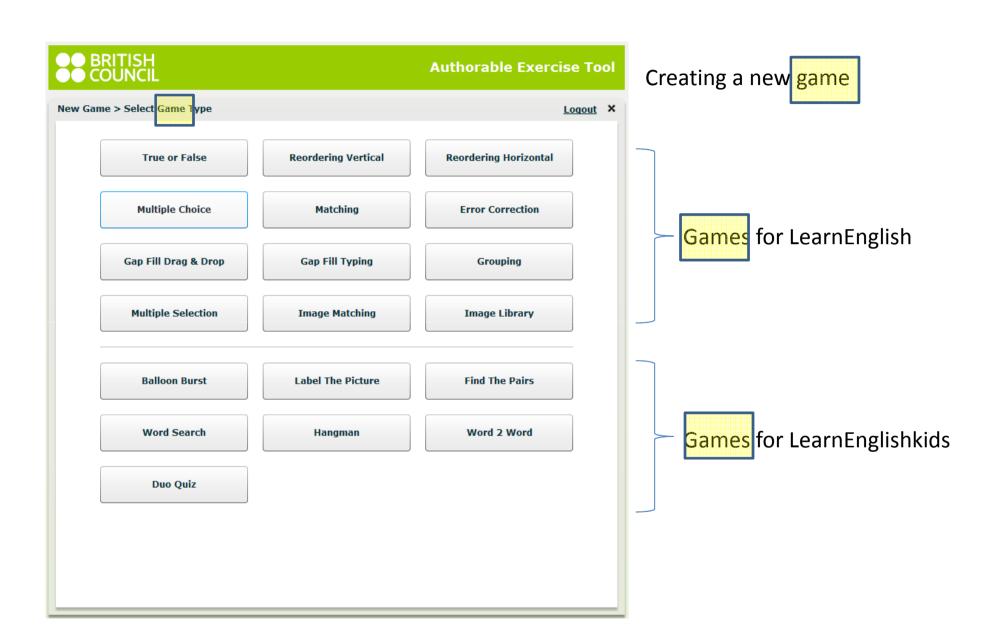






Average:





True or False	Reordering Vertical	Reordering Horizontal
Multiple Choice	Matching	Error Correction
Gap Fill Drag & Drop	Gap Fill Typing	Grouping
Multiple Selection	Image Matching	Image Library
Balloon Burst	Label The Picture	Find The Pairs
Word Search	Hangman	Word 2 Word

Innovative features to add to oldfashioned exercise types

- Wordlists for genres and disciplines with links directly to the relevant concordance lines on the Sketch Engine open site
- Video clips of lecturers and students
- Camtasia video recordings of writing-inprogress, e.g. showing editing processes
- Links to online articles in open-access journals, plus m/c exercises to judge e.g. most appropriate paraphrase for given purpose, in a given context

Art work eg this icon for 'Demonstrating knowledge and understanding'



Exercise Types: Not Kids

True or False Reordering Vertical Reordering Horizontal

Multiple Choice Matching Error Correction

Gap Fill Drag & Drop Gap Fill Typing Grouping

Multiple Selection Image Matching Image Library

Purpose	
1. Match icon with 5 Primary	Image Matching
Purposes.	
2. Remembering the purposes.	Image Library
3. Drag and drop titles of purposes.	Reordering
	Horizontal
4. Match primary purpose with	Matching
descriptions.	
5. Match purposes with assignment	Matching.
briefs - simple.	
6. Match purposes with assignment	Matching.
briefs - real.	
7. Match purpose with st purpose	Matching
statements.	
8. Match purpose with St purpose	Matching
statement.	

Genre Families	
1. Grouping genre families into primary purpose.	Grouping
2. Categorising genre families into primary	Multiple Selection
purposes.	
3. Complete definition of genre families within	Gap Fill Drag & Drop
DK&U.	
4. Complete definition of genre families within BRS.	Gap Fill Drag & Drop
5. Complete definition of genre families within	Gap Fill Drag & Drop
DPIR.	
6. Complete definition of genre families within	Gap Fill Drag & Drop
WOO.	
7. Complete definition of genre families within PPP.	Gap Fill Drag & Drop
8. Complete the 2 sentence definitions, given first	Matching
sentence.	
9. Matching assignment brief to genre family.	Matching
10. Choosing appropriate word to complete	Gap Fill Drag & Drop
definitions of genre families.	
11. Appropriate or inappropriate genre families for	True or False
assignment brief.	
12. Matching St purpose statement to genre family.	Matching
13. Choosing appropriate verb from assignment	Multiple Choice
brief.	

Case Study	
1. Comprehension.	True or False
2. Comprehension -	Gap Fill Typing
vocabulary.	
3. Comprehension - structure.	Grouping.
4. Comprehension - structure.	Grouping.
5. Text	
6. Text	
7. Text	
Transcript	